



**DIPLOMATIC RECEPTION ROOMS**

**GIFTS OF OBJECTS**

**January 1, 2003 – December 31, 2003**

**MAHOGANY TRICK-LEG CARD TABLE**

New York, possibly by Duncan Phyfe. This handsome classical card table was the property of Henry Clay while he served as Secretary of State in the administration of John Quincy Adams. This table and other furnishings owned by Clay when he rented the Decatur House on Lafayette Square were sold in 1830 when he retired as Secretary of State. c. 1810-1815

*The James Monroe Reception Room Hall  
On exhibit "Becoming a Nation"*



**Gift of The Grainger Foundation, Inc.  
Mr. and Mrs. David W. Grainger  
Lake Forest, IL**

**PISTOL-HANDLED URN AND COVER**

Chinese porcelain pistol-handled urn with a shield-shaped body and an apricot ground reserved on the front and reverse. There is a gilt-framed oval panel painted with a brown landscape and surrounded by a gilt grapevine and floral sprigs. Its circular foot is also molded with foliage above a brown-marbleized integral square base. This urn creates a pair for the collection. c. 1790-1815

*The James Monroe Reception Room*



**Gift of The Folger Fund  
Mr. Lee Merritt Folger  
Washington, DC**

## CHIPPENDALE MAHOGANY SOFA

Beautiful New York over-upholstered camel back sofa with scrolled and canted roll arms continuing to sloping arm supports with a serpentine shaped seat. c. 1795-1800  
*The John Quincy Adams State Drawing Room*

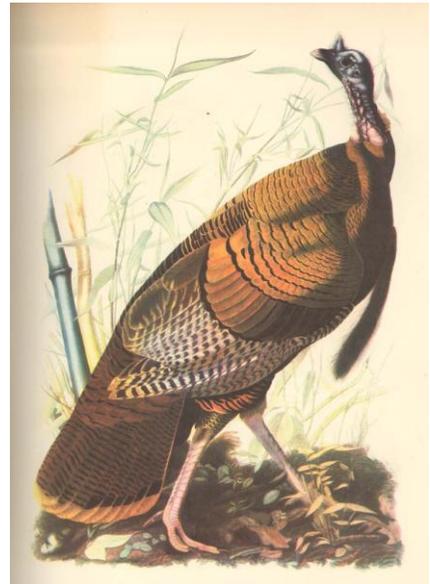
**Gift of Mr. and Mrs. William R. Kimball  
Belvedere, CA**



## HAND COLORED ENGRAVING AND ETCHING OF GREAT AMERICAN COCK MALE (WILD TURKEY)

Engraving from James Audobon's *Birds of America*, Plate I. Engraved by R. Havell, Senr. Watermark J. Whatman (sic) 1826  
37 O" x 25 A"  
*The Secretary of State's Office Suite*

**Gift of the Williams Family Foundation of  
Georgia  
Thomasville, GA**



## HAND COLORED ENGRAVING AND ETCHING OF GREAT AMERICAN HEN (WILD TURKEY) AND YOUNG

Engraving from James Audobon's *Birds of America*. Plate VI. It is engraved by W.H. Lizars, Edinr. Colored by R. Havell, Senr. Watermark J. Whatman (sic) 1827  
25 3/4" x 38 M"  
*The Secretary of State's Office Suite*

**Gift of the Williams Family Foundation of  
Georgia  
Thomasville, GA**



## MAHOGANY EMPIRE SOFA

New York Empire sofa with caned back, carved top rail centered by cornucopia and flanked by quivers. Reeded scrolled caned arms have cornucopia carved crests and continue to acanthus carved hairy paw feet; horizontal central rail is reeded and carved. Attributed to the shop of Duncan Phyfe. c. 1815

*Dolley Madison Powder Room  
On exhibit "Becoming a Nation"*



**Gift of the Diplomatic Reception Rooms  
Endowment Fund  
Washington, DC**

## PAIR OF RECTANGULAR MARBLE BILBAO MIRRORS

Gilded with beaded edge and inner borders enclosing mirrored looking glasses. Cylindrical marble raised side columns with squared bases. Adams style central ornaments with gilded floral sprays c. 1800

41 1/2" x 17 1/4"

*Dolley Madison Powder Room*

**Gift of Mrs. Laura Revitz  
San Antonio, TX**



## BRONZE BUST OF GEORGE WASHINGTON

After Houdon. Cast by the Barbedienne Foundry, Paris.

24" h

*to be placed*

**Gift of Mrs. James F. O'Connor  
Silver Spring, MD**



**PROFILE PORTRAIT OF HUGH NELSON  
BY CHARLES BALTHAZAR JULIEN FÉVRET DE  
SAINT-MÉMIN**

Two black and white chalk profile portrait drawings of Hugh Nelson and his wife Eliza Kinloch Nelson, incorporating Saint Memin's "physionotrace" machine. Hugh Nelson was a member of the Virginia Senate (1786-1791), the House of Delegates (1805-1806, 1828-1829), the U.S. House of Representatives (1811-1823) and U.S. Minister to the Court of Spain 1823-1824. A bound handwritten-copy of his correspondence while he was U.S. Minister to Spain was also donated.

Profiles c. 1808 Richmond, Virginia  
20" x 14"

*to be placed*



**Gift as a Bequest of Mrs. Thomas Gordon Greene  
Carmel, CA**

**PROFILE PORTRAIT OF ELIZA KINLOCH NELSON  
BY CHARLES BALTHAZAR JULIEN FÉVRET DE  
SAINT-MÉMIN**

c. 1808 Richmond, Virginia

20" x 14"

*to be placed*



**Gift as a Bequest of Mrs. Thomas Gordon Greene  
Carmel, CA**

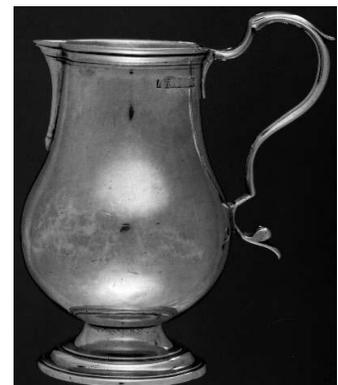
**SILVER CREAM PITCHER**

Small silver pitcher by Paul Revere, Sr. The pitcher is pearform with rim consisting of rows of chased lines. Scroll handle. c. 1702-1754

3 1/2" x 1 3/4" base diameter

*The John Quincy Adams State Drawing Room*

**Gift of Martha W. Sholes and John Washburn  
W. Rockport, ME and New York, NY**



**COLOR LITHOGRAPH**  
***ATTACKING THE GRIZZLY BEAR***

No. 19 from George W. Caitlin's *North American Indian Collection* in original birds-eye maple frame. Both are in excellent condition. c. 1840

23 ½" x 27 ½"

*to be placed*

*The Walter Thurston Gentlemen's Lounge*



**Gift of John Leipic**  
**Larkspur, CA**