



United States Department of State
Washington, D.C. 20520

DIPLOMATIC RECEPTION ROOMS

GIFTS OF OBJECTS

January 1, 2006 – December 31, 2006

QUEEN ANNE MAHOGANY TRAY-TOP TEA TABLE

A great rarity, the Massachusetts tray table has notched corners and the table is fitted with slides. It has a double cyma curve scalloped skirt and cabriole legs ending in pad feet. It descended in the John Hooper family of Marblehead, Massachusetts.

c. 1750

29" h. x 29 ½" l. x 19" w.

The John Quincy Adams State Drawing Room

**Funds donated by The Grainger Foundation
Mr. and Mrs. David Grainger
Winnetka, IL**



MAP OF THE AMERICAN CONTINENT by W. Blaeu circa 1634

Highly decorated hand colored map from W. Blaeu's series of the four then-known continents. The pairs of figures down either side feature the inhabitants from Greenland to Tierra del Fuego and the top border is formed of nine small oval town plans.

c. 1634

16" h. x 21 ½" w. plate mark

25 ½" h. x 30 ½" w. framed

The Entrance Hall

**Gift of Mr. Thomas J. O'Donnell
Tucson, AZ**



BENJAMIN FRANKLIN MEDALLION
By Jean-Baptiste Nini

This terra cotta medallion of 1779 which commemorates Franklin was issued at or around the time of his appointment as Minister Plenipotentiary to the court of Louis XVI of France. The Diplomatic Reception Rooms Collection possess a number of the “fur hat” medallions of 1777 but not this rare and attractive example of the *grand module* medallions of 1779. The medallions were made at the Chateau of Chaumont, Franklin’s landlord at Passey, his friend, and a supporter of the American cause during the revolutionary war.

c. 1779
164 mm dia.



John Quincy Adams State Drawing Room

Gift of Mr. Richard Margolis
Franklin Lakes, NJ

PERSIAN HERIZ RUG

This handsome rug, made in the Heriz weaving district near the city of Tabriz in Iran, has excellent color, size and a large selection of desirable colors in its palette. The carpet has no center medallion to dominate the room. This allows us to show off the design and placement of furniture in the room to better advantage.

c. 1920
15 ¼' l. x 24 ½' w.

The James Monroe Reception Room

Gift of Mr. and Mrs. Robert M. Rosenthal
Washington, DC

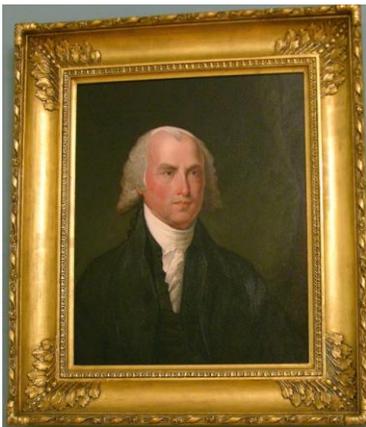
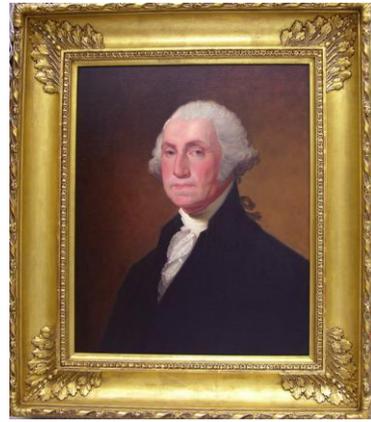


**SERIES OF FIVE PORTRAITS after
GILBERT STUART:
GEORGE WASHINGTON
JOHN ADAMS
JAMES MADISON
THOMAS JEFFERSON
JAMES MONROE
by Bradley Stevens**

These portraits of the first five presidents were faithfully reproduced directly from the originals in the National Gallery of Art. The donor's brother gave the originals to the National Gallery. The period frames were also accurately reproduced after the originals.
2004
26" h. x 22 1/2" w.

Madison, Monroe and Jefferson hang in the Treaty Room, 7th Floor

**Gift of Dr. Catherine C. Lastavica
Manchester, MA**



SILVER SPOON

by Myer Myers

SILVER LADLE-SPOON

by George Hanners

The silver spoon by Myer Myers of New York (1723-1795) is an elegant addition to the collection by one of the premier silversmiths in colonial America and the most productive silversmith working in New York during the late Colonial period. He became the dominant figure in a large, well-established community of silversmiths that included native craftsmen of Dutch, Huguenot, and English ancestry, as well as immigrants from Europe. His mark, MM in a rectangle, appears twice on the underside of the spoon.

The silver ladle-spoon by George Hanners, Boston (1696-1740) presents a new addition to the craftsmen represented in the Collection and one of the earliest. His mark of the HG in a rectangle is on the underside and considered extremely rare.

7 ½” Spoon

11” Ladle-Spoon

The John Quincy Adams State Drawing Room

Gift of Mrs. Jane B. Larus

Sarasota, FL

