



United States Department of State

Washington, D.C. 20520

DIPLOMATIC RECEPTION ROOMS

GIFTS OF OBJECTS

January 1, 2007 – Dec 31, 2007

SILVER SPOON

by Myer Myers

SILVER LADLE-SPOON

by George Hanners

The silver spoon by Myer Myers of New York (1723-1795) is an elegant addition to the collection by one of the premier silversmiths in colonial America and the most productive silversmith working in New York during the late Colonial period. He became the dominant figure in a large, well-established community of silversmiths that included native craftsmen of Dutch, Huguenot, and English ancestry, as well as immigrants from Europe. His mark, MM in a rectangle, appears twice on the underside of the spoon.

The silver ladle-spoon by George Hanners, Boston (1696-1740) presents a new addition to the craftsmen represented in the Collection and one of the earliest. His mark of the HG in a rectangle is on the underside and considered extremely rare.

7 ½" l. Spoon

11" l. Ladle-Spoon

The John Quincy Adams State Drawing Room

**Gift of Mrs. Jane B. Larus
Sarasota, FL**



CLASSICAL CARD TABLE
attributed to Charles-Honoré Lannuier

The legs of the neoclassical table with acanthus carving, pineapple motifs, and twisted reeding, expressed the American Empire ideas of opulence and splendor. This table represents a rather delicate interpretation of these empire details with a more fluid, lively carving and slender, graceful legs. This table is from the collection of the Rooms architect, Edward Vason Jones.

30" h. x 36" l. x 18 1/2" w.
c. 1810

The Dolley Madison Powder Room

Funds donated by
"Friends from California"



PURE COIN SILVER
PEDESTAL-BASE WATER PITCHER
by Jones, Ball & Co.

This is another new addition to the craftsmen represented in the collection. Jones, Ball & Co. was active the short time between 1852-1854 in Boston, Massachusetts. It was one of several individual retailers that produced their own silver and the predecessor of the Boston luxury retailer of fine silver Shreve, Crump & Low. The 1850's marked the final decade in which Shreve's several predecessors produced their own silver; thereafter, the firms largely retailed the products of New England and New York manufacturers, the result of an emerging American industry brought about by the Industrial Revolution. There is an applied cartouche shaped reserve with the initials "MS." attached at a later date, over the original initials on the pitcher.

12 1/2" h
c. 1853

The John Quincy Adams State Drawing Room

Gift of Ms. Harriet Silverman
Tucson, AZ



AMERICAN SILVER TEAPOT AND STAND
by Paul Revere II

It's provenance is from the Hays-Myers family of Boston Massachusetts. Oval-fluted teapot with a tapering cylindrical spout and a carved wooden handle. The cover is domed with a bud finial. The sides of the pot are fluted and decorated with bright-cut engravings of drapery swags and tassels. Unlike his earlier pear-shaped teapots that were raised from flat ingots, teapots of this fluted design were made from sheet silver that was formed around wooden patterns and then seamed. Engraved on one side with the initials "JH" within the cartouche on both the teapot and the stand are for Judith, the eldest daughter of Moses Michael Hays and his wife Rachel Myers Hays. The conforming stand rest on four feet and is engraved with similar bright-cut engraving, also with the initials "JH" with a cartouche. Teapot: 6 1/2"h. Stand: 7 3/8"l. c. 1796.



The John Quincy Adams State Drawing Room

Funds donated by
Friends of the Diplomatic Reception Rooms
in honor of Gail F. Serfaty



CHINESE EXPORT DINNER PLATE
"Order of the Society of the Cincinnati"
Service owned by George Washington

This plate is from the service purchased for him by his friend Colonel Henry ("Light-Horse Harry") Lee in 1786. The society, organized in 1783, with Washington as president general, was designed to keep together the "friendships which have been formed under the pressure of common danger" among officers of the Continental Army and their French allies. Washington's Cincinnati service was the result of Samuel Shaw's, an aide-de-camp of General Knox in the Revolution, first trip to China in the efforts to obtain china related to the Society. A similar plate recently sold for \$20,000
9"
circa 1784-85

The John Quincy Adams State Drawing Room

Funds donated by
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